

# The Sleep of the Immortal One

1

## Meditation on a Russian Chant

Clark McAlister

Andante  $\text{♩} = \text{ca. } 72$

1. str. mute

Trumpets in C\*

Horns in F

Trombones

Tuba

Timpani

Tam-Tam

6

Tpt.

Hn.

Tbn.

Tba.

Tmp.

T-T.

1. 2. str. mute

3. str. mute

p

pp

p legato

soft sticks

p

p legato

\* Set includes parts for Trumpets in B♭

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11 12

Musical score for measures 11-15. The score includes parts for Trumpets (Tpt.), Horns (Hrn.), Trombones (Tbn.), Trombone (Tba.), Timpani (Tmp.), and Tuba (T.-T.). The music is marked with a piano (*p*) dynamic. Measure 12 is highlighted with a box. The notation features complex rhythmic patterns and melodic lines, with some notes beamed together and slurs used across measures.

16 Adagio  $\text{♩} = 56 - 60$

Musical score for measures 16-20. The score includes parts for Trumpets (Tpt.), Horns (Hrn.), Trombones (Tbn.), Trombone (Tba.), Timpani (Tmp.), and Tuba (T.-T.). The tempo is marked *Adagio* with a metronome marking of  $\text{♩} = 56 - 60$ . The dynamic is *pp* (pianissimo). A marking of *1. solo* is present above the Horn part. The music is mostly silent, with some notes in the Horn, Tbn., Tba., and Tmp. parts.

19b

Hn. 1 2

Tmp.

19d

Hn. 1 2

20 Tempo 1° (Andante)

19f

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Tba.

Tmp.

T.-T.

24 *1. open*

Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Tba.

Tmp.

T.-T.

29

Tpt. 1 2 3

Hrn. 1 2 3 4

Tbn. 1 2 3

Tba.

Tmp.

T.-T.

34 35 1. solo *p*

Tpt. 1 2 3

Hn. 1 2 3 4

Tbn. 1 2 3

Tba.

Tmp. *mp* 3 Cx Bb

T.-T.

39 1. rit.

Tpt. 1 2 3

Hn. 1 2 3 4 *pp* a 2 *div.*

Tbn. 1 2 3 *pp* a 2, *soll* *mf*

Tba.

Tmp. *pp*

T.-T.

44 Adagio poco rit. a tempo

1 2 Tpt. 3

1 2 Hn. 3 4

1 2 Tbn. 3

Tba.

Tmp.

T.-T.

48 poco affret. rit. 51 Tempo 1°

1 2 Tpt. 3

1 2 Hn. 3 4

1 2 Tbn. 3

Tba.

Tmp.

T.-T.

53

1  
2  
3

Tpt.

1  
2  
3  
4

Hn.

1  
2  
3

Tbn.

Tba.

Tmp.

T.-T.

2.  
*mf*  
*f*  
*mf*  
*f*  
*f*

57

1  
2  
3

Tpt.

1  
2  
3  
4

Hn.

1  
2  
3

Tbn.

Tba.

Tmp.

T.-T.

2.  
4.  
*p*  
*p*  
*f*  
*p*

62 rit. **66** Adagio

1  
2  
3  
Tpt. *p cresc.* *f*

1  
2  
3  
4  
Hn. *2. muted* *f* *4. muted* *f*

1  
2  
3  
Tbn. *p* *cresc.* *f*

Tba.

Tmp.

T.-T.

Detailed description: This block contains the musical score for measures 62 through 66. The score is for a brass section consisting of three trumpets (Tpt.), four horns (Hn.), three trombones (Tbn.), tuba (Tba.), timpani (Tmp.), and tubular bells (T.-T.). The music is in 5/4 time and marked 'Adagio'. Measure 62 starts with a 'rit.' (ritardando) and a boxed measure number '66'. The trumpets play a melodic line starting on G4, moving up to B4 and then down. The horns play a similar line, with the second and fourth horns marked 'muted'. The trombones play a rhythmic pattern of eighth notes, starting on G2 and moving up. The tuba and timpani play a simple bass line. The tubular bells are silent. Dynamics range from piano (p) to forte (f). The key signature has two flats (Bb and Eb).

**70** Tempo 1°

1  
2  
3  
Tpt. *mf* *2.*

1  
2  
3  
4  
Hn. *2. mute out* *mf* *4. mute out* *mf*

1  
2  
3  
Tbn. *f* *mf*

Tba.

Tmp.

T.-T.

Detailed description: This block contains the musical score for measures 67 through 70. The score is for the same brass section as above. The music is in 5/4 time and marked 'Tempo 1°'. Measure 67 starts with a boxed measure number '70'. The trumpets play a melodic line starting on G4, moving up to B4 and then down. The horns play a similar line, with the second and fourth horns marked 'mute out'. The trombones play a rhythmic pattern of eighth notes, starting on G2 and moving up. The tuba and timpani play a simple bass line. The tubular bells are silent. Dynamics range from mezzo-forte (mf) to forte (f). The key signature has two flats (Bb and Eb).



71 *rit.* *incalzando* 9

Tpt. 1, 2, 3  
Hn. 1, 2, 3, 4  
Tbn. 1, 2, 3  
Tba.  
Tmp.  
T.-T.

76 **Appassionato** (♩ = ca. 88)

Tpt. 1, 2, 3  
Hn. 1, 2, 3, 4  
Tbn. 1, 2, 3  
Tba.  
Tmp.  
T.-T.